



PROFICIENCY DEMONSTRATION, PIANO
Repertoire performance examination

PERSONAL DATA

First and last names	Student number
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INFORMATION ABOUT REPERTOIRE PERFORMANCE EXAMINATION

Examination is: <input type="checkbox"/> 2a. S-IPoM-2a Solo programme (7 cr) <input type="checkbox"/> 1) Baroque <input type="checkbox"/> 2) Free selection: (a programme of Romantic or 20th-century music or both) <input type="checkbox"/> 3) Music from the period 1760–1828 <input type="checkbox"/> 4) Etude <input type="checkbox"/> 5) Etude by Chopin <input type="checkbox"/> 6) Contemporary music: demanding works written no more than 50 years ago, duration at least 5 min. <input type="checkbox"/> 2b. S-IPoM- 2b Concerto performance (3 cr)
Time and place of the examination ____ / ____ 20 ____ at _____
Teacher
Programme <i>Exact information = opus number etc.</i>
Date and student's signature ____ / ____ 20 ____

ASSESSMENT*Chair of the examination board fills in*

Examination board	Assessment (pass/fail)	Comments
Chair		
Other members of the board		
Duration of the exam including feedback		
Date and signature		
____/____20____ _____		

*After the exam minutes and possible attachments will be sent to
Academic affairs office (N-building, 2nd floor)*

The grading system: pass/fail