

The master's degree includes a thesis, which is at least 25 credits and at most 35 credits at the Theatre Academy. The learning outcomes of the thesis are described in the curriculum. The thesis will become public once it has been approved by the Teaching Council. Before starting to work on the thesis, the student must prepare a thesis plan.

When making the plan, discuss it with the programme leader or a teacher authorized by them; discuss the topics, objectives, research questions, structure, supervisors and examiners, and the publicity of the thesis. The thesis plan must be completed before the artistic / art-pedagogical work is carried out. The thesis plan expires in two years.

**STUDENT**

<b>Last name and first names</b>	<b>Programme</b>
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<b>PLAN FOR THE ARTISTIC WORK</b> – planned schedule and a short description of the work
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<b>PLAN FOR THE WRITTEN / REFLECTIVE PART</b> – planned schedule and a short description of the work
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<b>Language of the thesis</b>
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<b>Planned date of graduation</b>	<b>Return date of the written thesis component</b>
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**EXAMINERS AND SUPERVISORS**

One of the examiners of the thesis should be a person belonging to the academic staff of the Theatre Academy and the other should, as a rule, be a person outside the Academy. The thesis can have one or two supervisors.

<b>My proposal for examiners</b>	
1. examiner	2. external examiner (add contact details)
<b>My proposal for supervisors</b>	
Supervisor for the written / reflective part	Supervisor for the artistic work – if a different person

Theatre Academy uses a plagiarism detection tool to check the originality of the written part of the thesis.

The student personally uploads their thesis to the electronic originality checking system and sends this same version to the planning officer of their degree programme (who sends it to the examiners) as well as to the Taju database.

DATE & STUDENT’S SIGNATURE

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DATE & PROGRAMME LEADER’S SIGNATURE

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