

The master's degree includes a thesis, which is at least 25 credits and at most 35 credits at the Theatre Academy. The learning outcomes of the thesis are described in the curriculum. The thesis will become public once it has been approved by the Teaching Council. Before starting to work on the thesis, the student must prepare a thesis plan.

When making the plan, discuss it with the programme leader or a teacher authorized by them; discuss the topics, objectives, research questions, structure, supervisors and examiners, and the publicity of the thesis. The thesis plan must be completed before the artistic / art-pedagogical work is carried out. The thesis plan expires in two years.

STUDENT

Last name and first names	Programme
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PLAN FOR THE ARTISTIC WORK – planned schedule and a short description of the work
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PLAN FOR THE WRITTEN / REFLECTIVE PART – planned schedule and a short description of the work
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Language of the thesis

Planned date of graduation	Return date of the written thesis component
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EXAMINERS AND SUPERVISORS

One of the examiners of the thesis should be a person belonging to the academic staff of the Theatre Academy and the other should, as a rule, be a person outside the Academy. The thesis can have one or two supervisors.

My proposal for examiners

1. examiner	2. external examiner (add contact details)
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My proposal for supervisors

Supervisor for the written / reflective part	Supervisor for the artistic work – if a different person
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DATE & STUDENT'S SIGNATURE

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DATE & PROGRAMME LEADER'S SIGNATURE

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