



Performance examination
Classical music faculty, performance examinations

Last and first names		Student number
Major subject <i>E.g., "Instrument/Cello" or "Music Education"</i>		Phone number
Instrument and type/level of performance <i>e.g., Piano, level B, or Voice, level secondary instrument</i>	This is <input type="checkbox"/> a complete performance examination (in 1 part) <input type="checkbox"/> a part of a performance examination (which?)	
The performance examination <input type="checkbox"/> is part of a demonstration of proficiency <input type="checkbox"/> is not part of a demonstration of proficiency but of a course (code and title): _____		<i>Search for codes on WebOodi or in the degree requirements</i>
Time and place of the performance examination _____ 20_____ at _____		Teacher
Accompanist (<i>if the performer is an ensemble/orchestra, specify the number of musicians and large instruments (harpsichord, harp, etc.), if any</i>)		
If the performance examination takes place in Camerata, I/my accompanist wish(es) to use: <input type="checkbox"/> Grand piano 1 (Steinway D) <input type="checkbox"/> Grand piano 2 (Steinway D, old number 1 at R Building)		
Sound amplification needs <i>(classical music faculty: contact first your department head and then the stage and studio team at siba.avhelp@uniarts.fi)</i>		
Programme details = opus numbers, etc. (<i>can also be submitted as a supplement</i>)		
Supplements: <i>A repertoire form (does not apply to strings or the piano)</i> <i>A free-from <u>stage plot</u> if more than two musicians perform, and the exam is in the Helsinki Music Centre</i> <i>A <u>programme leaflet</u> (if it also serves as your maturity essay)</i>		
Date and student's signature _____ 20_____		

NOTE! The student must acquire the signatures mentioned below **before** submitting this form.

Approval of examination details (must be filled in/signed before submittal):

The HOPS coordinator fills in this slot <i>if the exam is bachelor's or master's demonstration of proficiency.</i>	<input type="checkbox"/> The examination details correspond with the course description. Date and signature _____ 20_____
Professor or the jury chair or the student's teacher* fills in this slot <i>*(Level D and under; piano Level C and under)</i>	<input type="checkbox"/> Programme approved Date and signature _____ 20_____

Assessment*To be filled by the chair of the jury*

Jury	Grade	Comments
Chair		
Other jury members		
Students own teacher at present (not part of a jury) in the exam		Yes <input type="checkbox"/> No <input type="checkbox"/>
Duration of the performance <i>including the evaluation and feedback</i>	Total grade	
The maturity essay <input type="checkbox"/> Approved <input type="checkbox"/> Not approved <i>Applies only to the Level A performances in which the programme leaflet serves as a maturity essay. NOTE! The maturity essay must be submitted as a supplement to the minutes.</i>	Final grade	<i>If the performance examination has more than one part; given after the last part of the performance examination</i>
The date and the jury chair's signature ____/____/20____		

After the exam, the minutes and any supplements must be submitted to the Academic Affairs***Services at N Building, 2nd floor.****For further details, please contact siba.opintopalvelut@uniarts.fi***ASSESSMENT OF A PERFORMANCE EXAMINATION**

Assessment criteria and grading scales are stated in the curricula. Parts of a demonstration of proficiency shall be assessed using grades from 0–5 (where 0 equals fail) or pass/fail.

Performance examinations that are to be assessed on a scale of 0-5 are assessed as follows:

a) Single-component performances

Every board member assesses the examination on a scale of 0–5. The grades are recorded in the examination record.

b) Multi-component performances

Every board member assesses the part of an examination in question on a scale of 0–5. The grades are recorded in the examination record. Overall grades are not calculated for individual performance components. Each programme component must achieve a grade above zero. A part of an examination will be a fail if half or more than half of the Board members grade the examination as 0.

The overall course grade is the average of the grades given by the board members rounded to the nearest whole number. If the average is a half point between two whole numbers, the grade is rounded up to the next whole number.