

# Notification on the Submission of Thesis

THE MASTER OF FINE ARTS DEGREE

page 1/3



Name of student \_\_\_\_\_

Postal address \_\_\_\_\_

Postal code \_\_\_\_\_ City \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Subject area \_\_\_\_\_

## Artistic component :

Name of the public artistic representation and a short description: \_\_\_\_\_

\_\_\_\_\_

Time and location \_\_\_\_\_

## Written component (includes a summary):

Name: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*A completed and signed copy of the Notification on the Submission of Thesis form must be submitted to the Study Services with the written component of the thesis.*

# Notification on the Submission of Thesis

THE MASTER OF FINE ARTS DEGREE

page 2/3



## Supervisor 1:

Name \_\_\_\_\_

Postal address \_\_\_\_\_

Postal code \_\_\_\_\_ City \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

## Supervisor 2:

Name \_\_\_\_\_

Postal address \_\_\_\_\_

Postal code \_\_\_\_\_ City \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Supervisor of the written component: \_\_\_\_\_

## Examiner 1:

Name \_\_\_\_\_

Postal address \_\_\_\_\_

Postal code \_\_\_\_\_ City \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

## Examiner 2:

Name \_\_\_\_\_

Postal address \_\_\_\_\_

Postal code \_\_\_\_\_ City \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**Public examination event (date)** \_\_\_\_\_

*A completed and signed copy of the Notification on the Submission of Thesis form must be submitted to the Study Services with the written component of the thesis.*

# Notification on the Submission of Thesis

THE MASTER OF FINE ARTS DEGREE

page 3/3



**I hereby submit the documentation and written component of my thesis project<sup>1</sup> and thus submit my thesis for evaluation**

Time and location \_\_\_\_\_

Signature \_\_\_\_\_

I accept that the written component is filed to the archive of the plagiarism check system: yes / no

*To be filled in by the Secretary of the AC:*

The summary is done \_\_\_\_\_, and the language revision \_\_\_\_\_

The written component received (date) \_\_\_\_\_

The written component submitted to the examiners (date) \_\_\_\_\_

The plagiarism check is done; date: \_\_\_\_\_ and approved by: \_\_\_\_\_

**AC meeting at which the thesis project was approved: (grading system: pass - fail)**

Date \_\_\_\_\_ Grade \_\_\_\_\_

The written component submitted to the Library (date) \_\_\_\_\_

Time and location \_\_\_\_\_

Signature of the Secretary of the AC \_\_\_\_\_

Print name \_\_\_\_\_

<sup>1</sup> The written component is submitted in three paper copies to the Study Services and as a PDF file (max 10 Mb/Mt) by email to [kuva.opinnaytteet@uniarts.fi](mailto:kuva.opinnaytteet@uniarts.fi).

More information about the requirements and schedules is available in the *Guidelines for the Thesis Project of the Master of Fine Arts Degree*.

*A completed and signed copy of the Notification on the Submission of Thesis form must be submitted to the Study Services with the the written component of the thesis.*

**Liite maisterin tutkinnon opinnäytteen jättöilmoitukseen****Attachment to the Notification on the Submission of Master Thesis**

Maisteriopinnäytteiden dokumentaatio ja kirjallinen osa ja mahdollinen tutkielma tallennetaan Taju-julkaisuarkistoon, mikäli opiskelija antaa siihen luvan, eivätkä ne sisällä aineistoa, jota ei voida julkaista tekijänoikeudellisista syistä. Taju-julkaisuarkistoon tallennetaan vain pdf-muotoisia julkaisuja.

Linkki Taju-julkaisuarkistoon: <https://taju.uniarts.fi/>

The written component and the documentation, and the prospective essay, of the Master Thesis will be stored to the Taju Digital Repository, if the student authorizes the publication, and if they do not contain any material that can not be published, related to the law of copyright. Only publication as pdf file format can be stored to the Taju Digital Repository.

Hyperlink to the Taju Digital Repository: <https://taju.uniarts.fi/>

<b>Kirjallisen osion/tutkielman saa julkaista avoimessa tietoverkossa. Lupa on ajallisesti rajoittamaton.</b>	<b>Kyllä</b> <input type="checkbox"/> <b>Ei</b> <input type="checkbox"/>
---	---

<b>The final project can be published online. This permission is granted for an unlimited duration.</b>	<b>Yes</b> <input type="checkbox"/> <b>No</b> <input type="checkbox"/>
---	---